

Eugenics in the Academy

Friday 10 May 2024

Faculty of History, George Street, Oxford OX1 2RL

- 11:20-11:40 **Arrival & Registration** with Coffee/tea (Joan Thirsk Common Room)
- 11:40-11:45 **Welcome** (Rees Davies Room)
- 11:45-13:15 **Panel I – Eugenics in London** (Rees Davies Room)
Kiera Evans (University of Reading), ‘Francis Galton’s Eugenics and the Royal Society, 1860–1911’
Joe Cain (University College London), ‘Why Invest in Eugenics? The Case of University of London’
Maria Kiladi (University College London), ‘Lionel Penrose and the End of Eugenics at UCL’
- 13:15-14:00 **Lunch** (Joan Thirsk Common Room)
- 14:00-15:00 **Panel II – Eugenics at Oxbridge** (Rees Davies Room)
Alex Aylward (University of Oxford), ‘Reproducing the Oxbridge Man’
Ross Brooks (Oxford Brookes University), ‘“Doctrines Repugnant Alike to God and Man”: Resisting Eugenics at Oxford’
- 15:00-15:20 **Coffee/Tea** (Joan Thirsk Common Room)
- 15:20-17:00 **Panel III – Legacies** (Rees Davies Room)
Coreen McGuire (Durham University), ‘Eugenics and Disability: Entanglements and Afterlives’
Roundtable Discussion with:
Indy Bhullar (London School of Economics), **Joe Cain** (University College London), **Debbie Challis** (The Manchester Portico Library/University of Liverpool), **Paula Larsson** (Uncomfortable Cities), and **Marius Turda** (Oxford Brookes University)
- 17:00-18:00 **Keynote Lecture** (History Faculty Lecture Theatre & Online)
Subhadra Das (Independent Scholar), ‘It Takes a University: Towards Critical Eugenics in the Academy’
- 18:00 **Close**

With thanks to the Faculty of History, the Oxford Centre for the History of Science, Medicine and Technology, and the British Society for the History of Science, for their generous support.



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